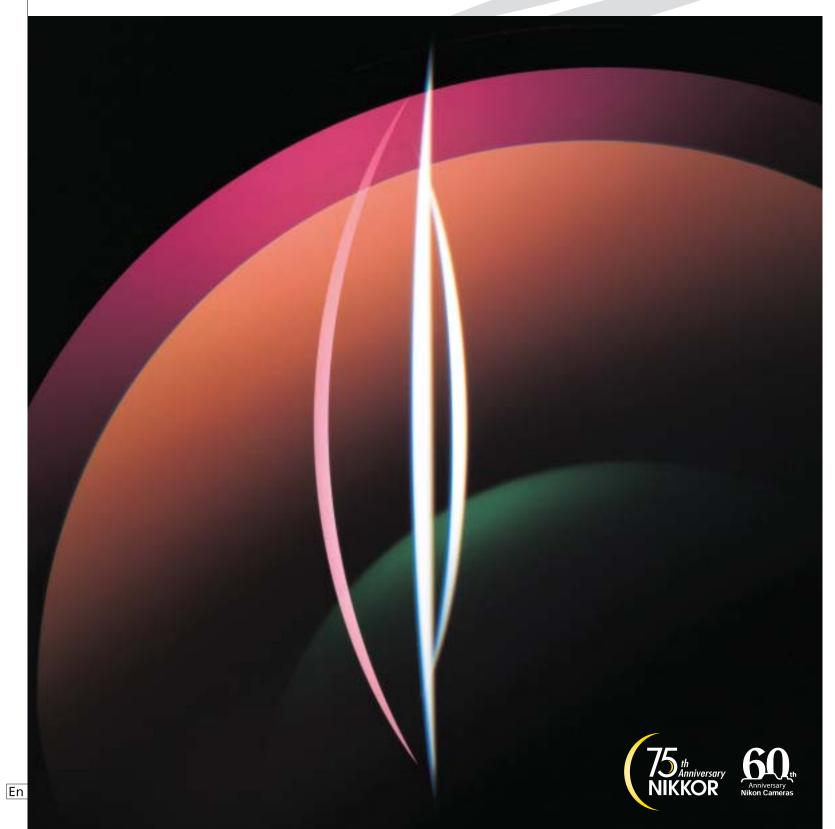
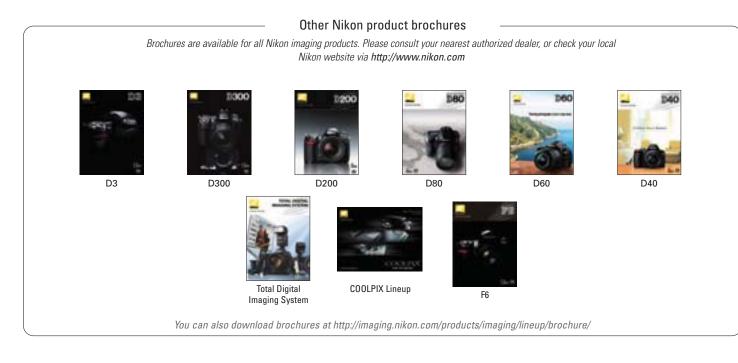


At the heart of the image







TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.





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NIKON CORPORATION Fuji Bldg., 2-3, Marunouchi 3-chome, Chiyoda-ku Tokyo 100-8331, Japan http://www.nikon.com/



## NIKKOR Lenses — Seamless Performance, Absolute Precision, and Total Reliability

nen it comes to choosing photographic equipment, perhaps the most important decision a photographer faces is which lens system to use. For the majority of professional photographers, that choice is simple: Nikkor. Why? Because NIKKOR lenses offer unrivalled clarity, sharpness, focusing accuracy, range and reliability.

Nikon's total commitment to controlling every aspect of lens manufacturing. By selecting only the finest raw materials and employing the most advanced processing and design techniques, Nikon produces the precision-crafted lens elements that help you take the world's greatest pictures.

This no-compromise attitude toward ultrahigh-tech manufac-The reasons for this are many, not the least of which is turing extends to performance. For each NIKKOR lens is designed to function seamlessly with Nikon SLRs in a synergy such as 3D Colour Matrix Metering and i-TTL Balanced Fill of purpose that is simply unparallelled. This is exemplified most Flash, you can be sure to find an array of NIKKOR lenses that clearly in the legendary Nikon F mount. For even the most can handle these advances too. advanced NIKKOR lenses incorporate this standard that has Once you see for yourself how smoothly the Nikon-NIKKOR won over decades of devotees for its consistency and reliabilcombination works, chances are you'll do what most of the world's professional photographers do — when you ity. This design also ensures that when we release revolutionreach for a lens, it'll be a NIKKOR. ary cameras like the Nikon F6, D3 and D300 with features

# **NIKKOR Lens**



**SLRs**, offer digital photographers unprecedented







Provide both versatility and portability for every type of photographer from beginners to pros for every moment.



## Fisheye & Wide angle & **NIKKOR Lenses** Wideangle AF NIKKOR

### lenses, including AF Fisheye NIKKOR, provide superior depth of field and fast apertures for photojournalism and travel. There are also Normal AF NIKKOR lenses for a natural perspective for diverse applications, from landscapes to candid shots.







Telephoto AF NIKKOR lenses, including AF DC-NIKKOR lenses, AF-S NIKKOR lenses, and AF-S Teleconverters, create

dramatic sports, wildlife, portrait photographs and everything in between. AF DC-NIKKOR lenses offer creative focusing control for exceptional portraits.









A versatile and **unique selection** of manual focus lenses



For absolute **clarity** and **sharpness** of detail for close-up photography.



**Pp.26-**27





Equipped with a tilt/shift mechanism for manipulating image perspective, distortion and focus.



Suggested equipment combinations, and accessories for NIKKOR lenses.



Eccurderandex tox coutter

### A history of exceptional performance -

**NIKKOR lenses** ikon began producing lenses under the NIKKOR name in 1933, and since then more than 40 million lenses have been sold worldwide. Throughout the years, our unwavering commitment to quality and innovation has yielded many breakthroughs in the photo-graphic industry. For example, Nikon introduced the Nikkor Auto 24mm f/2.8 incorporating Nikon-pioneered Close-Range Correction (CRC) system in 1967, and started production of **aspherical lenses** in 1968. In addition, Nikon developed **ED (Extra-low** Dispersion) glass which made its first appearance in the 300mm f/2.8 ED Nikkor telephoto in 1972, and is now incorporated in many other NIKKOR lenses. And in 2003, Nikon produced the **AF-S DX Zoom-Nikkor** 12-24mm f/4G IF-ED, as the first lens optimised for Nikon DX-format digital SLRs in the new DX NIKKOR series.

These are just a few of the many achievements in lens design that exemplify Nikon's posi-

Electronics — microcomputer innovation for precise performance

tion as the world's preeminent manufacturer of professional photographic equipment. The following offers in-depth technical information that will help you understand more fully that NIKKOR lenses provide superior performance and are thus the best match for your Nikon SLR.

Where it all begins — Nikon glassworks

Computers and lens design

Lens construction

conditions

The Nikon F lens mount a tradition of continuity and forward compatibility

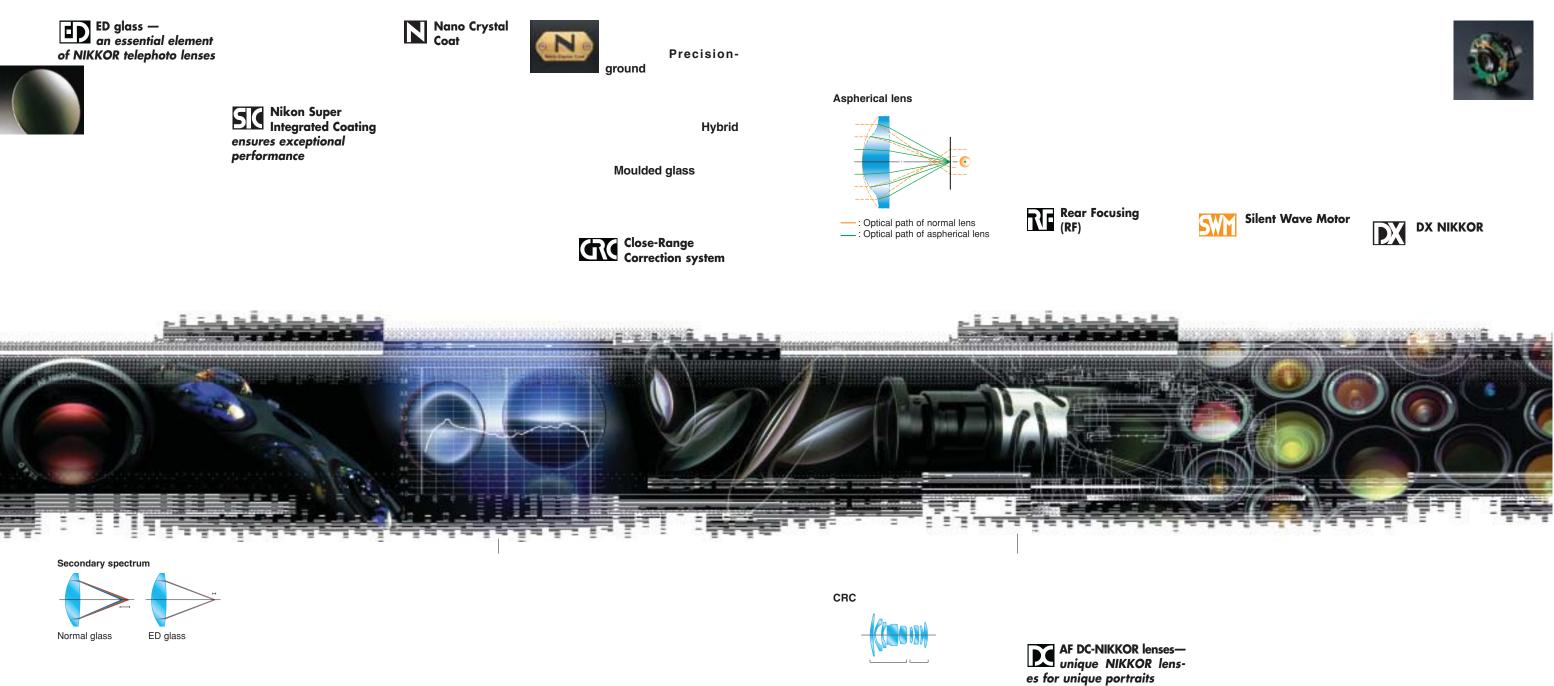


Reliability — lenses made to withstand the toughest



### Designed to be the best lenses in the world

6



Aspherical lens elements

?

Internal Focusing (IF)

Focusing lens groups IE RF

Distance information

















# **DNIKKOR** Lenses





DX NIKKOR lenses distinguishing features

### AF DX Fisheye-Nikkor 10.5mm f/2.8G ED\* 🗊 🗊 🕅



use with Nikon digital SLR



greater wideangle covering power

specifically for use with Nikon DX-format digital SLRs

Ν

various Zoom-NIKKOR lenses and the 10.5mm Fisheye

telephoto ranges that extend up to 200mm

11.1x

zoom power.



AF-S DX Zoom-Nikkor 17-55mm f/2.8G IF-ED\* (3.2x) 💷 🕼 🗊 🕅 M 🗺 🕅 Wideangle zoom lens for exclusive use with Nikon digital SLR

Note: We do not recommend use of DX NIKKOR lenses with 35mm (135) or IX240 format cameras.

\* The G-type NIKKOR has no aperture ring; aperture should be selected from camera body.

Frame-filling fisheye lens for exclusive

ED glass elements Scherical lens elements



**Lens construction:** 10 elements in 7 groups Closest focusing: 0.14m/0.46 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 16mm Filter attachment size: Rear-attachment type 27mm Hood: Built-in Dimensions: 63 x 62.5mm Weight: 305g

AF-S DX Zoom-Nikkor 12-24mm f/4G IF-ED\* (2.0x) 🕑 🕼 🗊 🕅 M 🗺 🕅 Ultra-wideangle zoom lens for exclusive use with Nikon digital SLR



Lens construction: 11 elements in 7 groups Closest focusing: 0.3m/1 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 18-36mm Filter attachment size: 77mm Hood: HB-23 (provided) Dimensions: 82.5mm x 90mm Weight: 465g

AF-S DX NIKKOR 16-85mm f/3.5-5.6G ED VR\* (5.3x) 🗈 🕼 🛛 🕅 MA 50 🕅 🕅 Wideangle zoom lens with VR II for exclusive use with Nikon digital SLRs



Lens construction: 17 elements in 11 groups Closest focusing: 0.38m/1.3 ft. Picture angle with Nikon DX format:

35mm (135) format equivalent to 24-127.5mm Filter attachment size: 67mm Hood: HB-39

Dimensions: Approx. 72 x 85mm Weight: Approx. 485g



Lens construction: 14 elements in 10 groups Closest focusing: 0.36m/1.2 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 25.5-82.5mm Filter attachment size: 77mm Hood: HB-31 (provided) **Dimensions:** 85.5 x 110.5mm Weight: 755g

### AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR\* (3.0x) 🖾 D 📶 🗹 🕅 🕅



Compact zoom lens for exclusive use with Nikon digital SLRs



Lens construction: 11 elements in 8 groups Closest focusing: 0.28m/0.9 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 27-82.5mm Filter

attachment size: 52mm Hood: HB-45 Dimensions: Approx. 73 x 79.5mm Weight: Approx. 265g

### AF-S DX Zoom-Nikkor 18-55mm f/3.5-5.6G ED II\* (3.0x) ២ 🌆 🖸 🕅 🖾



Affordable wideangle zoom lens for exclusive use with Nikon digital SLRs



**Lens construction:** 7 elements in 5 groups Closest focusing: 0.28m/0.9 ft. Picture angle with Nikon DX format: equivalent to 27-82.5mm in 35mm (135) format Filter attachment size: 52mm Hood: HB-45 Dimensions: 70.5 x 74mm Weight: 205g

### AF-S DX Zoom-Nikkor 18-70mm f/3.5-4.5G IF-ED\* (3.8x) 🗈 🖾 🗈 🖾 🕅 🏧 🖾 📖

AF-S DX Zoom-Nikkor 18-135mm f/3.5-5.6G IF-ED\* (7.5x) 💷 🕼 🖸 💹 🖾 🖸



High-power wideangle zoom lens for exclusive use with Nikon digital SLR



elements in 13 groups Closest focusing: 0.38m/1.2 ft. Picture angle with Nikon DX format: 35mm (135) for-

Lens construction: 15

elements in 13 groups

0.45m/1.5 ft. Picture

angle with Nikon DX

format: 35mm (135)

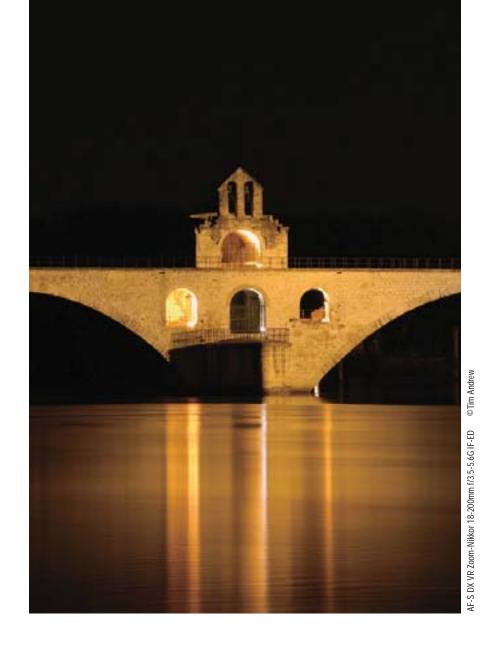
Closest focusing:

mat equivalent to 27-105mm Filter attachment size: 67mm Hood: HB-32 (provided) **Dimensions:** 73 x 75.5mm Weight: 390g

format equivalent to 27-202.5mm

Filter attachment size: 67mm Hood: HB-32

Dimensions: 73.5 x 86.5mm Weight: 385g



### AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G IF-ED\* (3.6x) 🗈 🖪 D 🗺 🖸 🕅 🕅



### AF-S DX Zoom-Nikkor 55-200mm f/4-5.6G ED\* (3.6x) 🗇 D 🗺 🕅

### AF-S DX VR Zoom-Nikkor 18-200mm f/3.5-5.6G IF-ED\* (11.1x) 🕑 🕼 🛙 🖸 📶 🕅 🐼 🕅 🕅 📖



High-power zoom lens with VR II for exclusive use with Nikon digital SLRs

A high-power zoom lens with SWM for

exclusive use with Nikon digital SLRs

Lens construction: 16 elements in 12 groups Closest focusing: 0.5m/1.6 ft. Picture angle with Nikon DX format: equivalent to 27-

300mm in 35mm (135) format Filter attachment size: 72mm Hood: HB-35 (provided) Dimensions: 77 x 96.5mm Weight: 560g



Affordable zoom lens with VR for exclusive use with Nikon digital SLRs

ED glass elements : Aspherical lens elements



Lens construction: 15 elements in 11 groups Closest focusing: 1.1m/3.6 ft. Picture angle with

Nikon DX format: equivalent to 82.5 -300mm in 35mm (135) format Filter attachment size: 52mm Hood: HB-37 Dimensions: 73 x 99.5mm Weight: 335g

Affordable high-power zoom lens for exclusive use with Nikon digital SLRs



Lens construction: 13 elements in 9 groups Closest focusing: 0.95m/3.1 ft. Picture angle with Nikon DX format: equiv-

alent to 82.5-300mm in 35mm (135) format Filter attachment size: 52mm Hood: HB-34 (provided) Dimensions: 68 x 79mm Weight: 255g

# **ZOOM-**NIKKOR Lenses



## AF Zoom-NIKKOR lenses— distinguishing features $\mathbb{N}$ Т focal length 14-24mm, 17-35mm 18-35mm 70-300mm 80-400mm 24-120mm **T** speed AF-S 14-24mm, AF-S 17-35mm, AF-S 24-70mm, AF-S 28-70mm and AF-S VR 70-200mm Macro focusing

24-85mm f/2.8-4D IF VR 70-200mm f/2.8G IF-ED



### AF-S NIKKOR 14-24mm f/2.8G ED\* (1.7x) D 🖾 🛽 D 📶 M 🖾 🛽



with SWM

### AF-S Zoom-Nikkor 17-35mm f/2.8D IF-ED (2.1x) 🗈 🖾 🗈 🕅 🕅 🗺



A high-performance, ultra-wideangle zoom lens with SWM

AF Zoom-Nikkor 18-35mm f/3.5-4.5D IF-ED (1.9x) 🗊 🕼 🗊 🕄



\* The G-type NIKKOR has no aperture ring; aperture should be selected from camera body. G-type NIKKOR is compatible with all exposure modes of the Nikon F6, F5, F100, F80, F75, F65, F60, F55, F50, F-401 series, PRONEA 600i, PRONEA S, D3, D2 series, D1 series, D300, D200, D100, D80, D70S/D70, D60, D50 and D40X/D40, and the [P] and [S] modes of the F4, F90 series, F70, F-801 series and F-601M. Other cameras are not compatible.

Ultra-wideangle, high-speed zoom lens

: Nano Crystal Coat

- ED glass elements
- Scherical lens elements



Lens construction: 14 elements in 11 groups Closest focusing: 0.28m/0.9 ft. (at 18-24mm focal length) Picture angle with Nikon DX format: 35mm (135) format equivalent to 21-36mm Hood: Built-in Dimensions: 98 x 131.5mm **Weight:** 970g



Lens construction: 13 elements in 10 groups Closest focusing: 0.28m/0.9 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 25.5-52.5mm Filter attachment size: 77mm Hood: HB-23 (provided) **Dimensions:** 82.5 x 106mm Weight: 745g

## Portable ultra-wideangle zoom lens



Lens construction: 11 elements in 8 groups Closest focusing: 0.33m/1.1 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 27-52.5mm Filter attachment size: 77mm Hood: HB-23 (provided) Dimensions: 82.5 x 82.5mm Weight: 370g



### AF-S NIKKOR 24-70mm f/2.8G ED\* (2.9x) 🗊 🕼 🗊 🕅 MA 🗺 🛽



Standard zoom lens with constant f/2.8 aperture



0.38m/1.2 ft. (at 35-50mm focal length) Picture angle with Nikon DX format: 35mm (135) format equiv-alent to 36-105mm Filter attachment size: 77mm Hood: HB-40 Dimensions: 83 x 133mm Weight: 900g

Nano Crystal Coat ED glass elements Scherical lens elements

### AF Zoom-Nikkor 24-85mm f/2.8-4D IF (3.5x) 🕼 🗊 🗺



High-performance standard zoom lens for landscapes to portraits



elements in 11 groups Closest focusing: 0.5m/1.6 ft. (0.21m/ 0.7 ft. at macro setting) Picture angle with

Nikon DX format: 35mm (135) format equivalent to 36-127.5mm Filter attachment size: 72mm Hood: HB-25 (provided) Dimensions: 78.5 x 82.5mm Weight: 545g

### AF-S VR Zoom-Nikkor 24-120mm f/3.5-5.6G IF-ED\* (5.0x) 🗊 🕼 🗊 🕅 M 🗺 🕅



High-power wideangle zoom lens featuring SWM and VR system



Lens construction: 15 elements in 13 groups Closest focusing: 0.5m/1.6 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 36-180mm Filter attachment size: 72mm Hood: HB-25 (provided) Dimensions: 77 x 94mm Weight: 575g



\* The G-type NIKKOR has no aperture ring; aperture should be selected from camera body. G-type NIKKOR is compatible with all exposure modes of the Nikon F6, F5, F100, F80, F75, F65, F60, F55, F50, F-401 series, PRONEA 600i, PRONEA S, D3, D2 series, D1 series, D300, D200, D100, D80, D70S/D70, D60, D50 and D40X/D40, and the [P] and [S] modes of the F4, F90 series, F70, F-801 series and F-601M. Other cameras are not compatible.



### AF-S VR Zoom-Nikkor 70-200mm f/2.8G IF-ED\* (2.9x) 🗈 🗈 🖸 🕅 🕅 🕅



Compact, lightweight G-type fast telephoto zoom lens with Vibration Reduction



Lens construction: 21 elements in 15 groups Closest focusing: 1.5m/5 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 105-300mm Filter attachment size: 77mm Hood: HB-29 (provided) Dimensions: 87 x 215mm Weight: 1,470g (1,395g without tripod mounting foot)



with Nikon DX format: 35mm (135) format equivalent to 105-450mm Filter attachment size: 62mm Hood: HB-26 (provided)

Dimensions: 74 x 116.5mm Weight: 425g

AF-S VR Zoom-Nikkor 70-300mm f/4.5-5.6G IF-ED\* (4.3x) 🗊 🗉 D 5 M 🕅 🗗 🕅



A high-power, high-performance telephoto zoom lens with VR II

High-power G-type telephoto zoom lens



Lens construction: 17 elements in 12 groups Closest focusing: 1.5m/4.9 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 105-450mm **Filter attachment size:** 67mm Hood: HB-36 Dimensions: 80 x 143.5mm Weight: 745g

### AF Zoom-Nikkor 80-200mm f/2.8D ED (2.5x) D

traits



AF VR Zoom-Nikkor 80-400mm f/4.5-5.6D ED (5x) D S X X



with Vibration Reduction

AF-S VR Zoom-Nikkor 200-400mm f/4G IF-ED\* (2x) 🗇 🔟 D 👫 MA 50 🕅 💶

The AF-S VR supertelephoto 2x zoom lens



AF Zoom-Nikkor 70-300mm f/4-5.6G\* (4.3x)

- \* The G-type NIKKOR has no aperture ring; aperture should be selected from camera body. G-type NIKKOR is compatible with all exposure modes of the Nikon F6, F5, F100, F80, F75, F65, F60, F55, F50, F-401 series, PRONEA 600i, PRONEA S, D3, D2 series, D1 series, D300, D200, D100, D80, D70S/D70, D60, D50 and D40X/D40, and
- the [P] and [S] modes of the F4, F90 series, F70, F-801 series and F-601M. Other cameras are not compatible.

16



## Superb telephoto zoom for sports and por-

ED glass elements Aspherical lens elements



Lens construction: 16 elements in 11 groups Closest focusing: 1.8m/6 ft. (1.5m/4.9 ft. at

macro setting) Picture angle with Nikon DX format: 35mm (135) format equivalent to 120-300mm Filter attachment size: 77mm Hood: HB-7 Dimensions: 87 x 187mm Weight: 1,300g

## Compact, lightweight telephoto zoom lens



Lens construction: 17 elements in 11 groups Closest focusing: 2.3m/7.5 ft. Picture angle

with Nikon DX format: 35mm (135) format equivalent to 120-600mm Filter attachment size: 77mm Hood: HB-24 (provided) Dimensions: 91 x 171mm Weight: 1,360g (1,210g without tripod mounting foot)





Lens construction: 24 elements in 17 groups Closest focusing: 2m/6.5 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 300-600mm Filter attachment size: 52mm Hood: HK-30 (provided) Dimensions: 124 × 365mm Weight: 3,275g

# Fisheye & Wide angle



## Normal Nikkor Lenses



AF Nikkor 50mm f/1.8D © Steve Zh

Wideangle and Normal AF NIKKOR lenses distinguishing features



16mm fisheye f/2.8D

Normal lenses

50mm f/1.4D 50mm f/1.8D AF Fisheye-Nikkor 16mm f/2.8D (T) D



Frame-filling fish images

AF Nikkor 14mm f/2.8D ED 🗊 🕼 🕅 🤶

High-performance photo journalism

AF Nikkor 20mm f/2.8D (50) D 50



Versatile ultra-wa photography ED glass elements
 Aspherical lens elements



Frame-filling fisheye makes dramatic



Lens construction: 8 elements in 5 groups Closest focusing: 0.25m/0.85 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 24mm Filter (provided): L37C, A2, B2, O56 Hood: Built-in Dimensions: 63 x 57mm Weight: 290g



High-performance, ultra-wideangle lens for



Lens construction: 14 elements in 12 groups Closest focusing: 0.2m/0.66 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 21mm Filter attachment size: Rear-attachment type  $\Box 27mm$ Hood: Built-in Dimensions:  $87 \times 86.5mm$ Weight: 670g

Versatile ultra-wideangle lens for general



Lens construction: 12 elements in 9 groups Closest focusing: 0.25m/0.85 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 30mm Filter attachment size: 62mm Hood: HB-4 Dimensions: 69 x 42.5mm Weight: 270g



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### AF Nikkor 24mm f/2.8D (1) 50



Superb wideangle for landscapes or candids



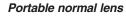
Lens construction: 9 elements in 9 groups Closest focusing: 0.3m/1 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 36mm Filter attachment size: 52mm Hood: HN-1 Dimensions: 64.5 x 46mm Weight: 270g

AF Nikkor 50mm f/1.4D D 50

High-performance normal lens



### AF Nikkor 50mm f/1.8D D





Standard wideangle for general photography



Lens construction: 6 elements in 6 groups Closest focusing: 0.25m/0.85 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 42mm Filter attachment size: 52mm Hood: HN-2 Dimensions: 65 x 44.5mm Weight: 205g



AF Nikkor 28mm f/2.8D D



Versatile wideangle ideal for a broad range of uses



Lens construction: 6 elements in 5 groups Closest focusing: 0.25m/0.85 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 52.5mm Filter attachment size: 52mm Hood: HN-3 Dimensions: 64.5 x 43.5mm Weight: 205g

0 đ ۲l AF Nikkor

ED glass elements Scherical lens elements



**Lens construction:** 7 elements in 6 groups Closest focusing: 0.45m/1.5 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 75mm Filter attachment size: 52mm Hood: HR-2 Dimensions: 64.5 x 42.5mm Weight: 230g



Lens construction: 6 elements in 5 groups **Closest focusing:** 0.45m/1.5 ft. **Picture angle** with Nikon DX format:

35mm (135) format equivalent to 75mm Filter attachment size: 52mm Hood: HR-2 Dimensions: 63.5 x 39mm Weight: 155g



(DC-NIKKOR lenses, AF-S NIKKOR lenses, AF-S Teleconverters)



AF-S Nikkor 300mm f/4D IF-ED © Frans Lantin

Telephoto AF NIKKOR lenses — distinguishing features



N Teleconverters

AF-S

TC-14E II TC-17E II TC-20E II



AF Nikkor 85mm f/1.4D IF II D 50



The fastest NIKKOR telephoto — great for indoor portraits

AF Nikkor 85mm f/1.8D 🔃 🖸 🖾





AF DC-Nikkor 105mm f/2D 🔃 🖸 🖸



AF DC-Nikkor 135mm f/2D 🕅 🖸 🗊



High-performance

ED glass elements
 Aspherical lens elements



Lens construction: 9 elements in 8 groups Closest focusing: 0.85m/3 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to

127.5mm Filter attachment size: 77mm Hood: HN-31 (Provided) Dimensions: 80 x 72.5mm Weight: 550g

Portable medium telephoto — ideal for por-



Lens construction: 6 elements in 6 groups Closest focusing: 0.85m/3 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 127.5mm

Filter attachment size: 62mm Hood: HN-23 (Provided) Dimensions: 71.5 x 58.5mm Weight: 380g

Standard portrait lens with Defocus-image



Lens construction: 6 elements in 6 groups Closest focusing: 0.9m/3 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 157.5mm Filter attachment size: 72mm Hood: Built-in Dimensions: 79 x 111mm Weight: 640g

High-performance telephoto with Defocus-



Lens construction: 7 elements in 6 groups Closest focusing: 1.1m/4 ft. Picture angle with Nikon DX format: 35mm (135) format equivalent to 202.5mm Filter attachment size: 72mm Hood: Builtin Dimensions: 79 x 120mm Weight: 815g

### AF Nikkor 180mm f/2.8D IF-ED 🗊 🖪 🖸



High-performance medium telephoto for sports arenas or concert halls



Picture angle with Nikon DX format: 35mm (135) format equivalent to 270mm Filter attachment size: 72mm Hood: Built-in Dimensions: 78.5 x 144mm Weight: 760g

AF-S VR Nikkor 200mm f/2G IF-ED\* 🗊 🖪 🖸 📶 🕅



High-performance telephoto featuring SWM and VR system



Nikon DX format: 35mm (135) format equivalent to 300mm Filter attachment size: 52mm Hood: HK-31 (Provided) Dimensions: 124 x 203mm Weight: 2,900g

AF-S VR Nikkor 300mm f/2.8G IF-ED\* 🗹 🛽 🖸 🕅 🕅 🗺 🛚 🕅



Telephoto with SWM and VR for serious sport photographers



(2.2m/7.2 ft. for MF) Picture angle with Nikon DX format: 35mm (135) format equivalent to 450mm Filter attachment size: 52mm Hood: HK-30 (Provided) Dimensions: Approx. 124 x 267.5mm Weight: Approx. 2,870g Note: Nano Crystal Coat is applied to the rear (camera side) of lens surfaces.

AF-S Nikkor 300mm f/4D IF-ED D II D SM MA SI



A light, compact AF-S telephoto lens

High-performance supertelephoto with



Picture angle with Nikon DX format: 35mm (135) format equivalent to 450mm Filter attachment size: 77mm Hood: Built-in Dimensions: 90 x 222.5mm Weight: 1,440g (1,300g without tripod mounting foot)



Lens construction: 14 elements in 11 groups Closest focusing: 2.9m/9.5 ft. (2.8m/9.2 ft. in MF) Picture angle with Nikon DX format: 35mm (135) format equivalent to 600mm Filter attachment size: 52mm Hood: HK-33 (provided) Dimensions: 159.5 x 368mm Weight: 4,620g



AF-S NIKKOR 500mm f/4G ED VR\* D II D SM MA SI N VA



### AF-S NIKKOR 600mm f/4G ED VR\* 🗹 🖪 🖸 🕅 MA 🗺 🛽 🕅





AF-S Teleconverter TC-14E II





Lens construction: 5 elements in 5 groups Dimensions: 66 x 24.5mm Weight: 200g

Lens construction: 7 elements in 4 groups Dimensions: 66 x 31.5mm Weight: 250g

\* The G-type NIKKOR has no aperture ring; aperture should be selected from camera body. G-type NIKKOR is compatible with all exposure modes of the Nikon F6, F5, F100, F80, F75, F65, F60, F55, F50, F-401 series, PRONEA 600i, PRONEA S, D3, D2 series, D1 series, D300, D200, D100, D80, D70S/D70, D60, D50 and D40X/D40 and the [P] and [S] modes of the F4, F90 series, F70, F-801 series and F-601M. Other cameras are not compatible.

AF-S NIKKOR 400mm f/2.8G ED VR\* D II D SM MA SI N VR

SWM and VR II

Lens construc-







Note:

Powerful supertelephoto with SWM and VR II

: Nano Crystal Coat

- : Super ED glass elements
- ED glass elements
- : Aspherical lens elements



Lens construction: 14 elements in 11 groups Closest focusing: 4.0m/13.1 ft. (3.85m/12.6 ft. in MF) Picture angle with Nikon DX format: 35mm (135) format equivalent to 750mm Filter attachment size: 52mm Hood: HK-34 (provided) Dimensions: 139.5 x 391mm Weight: 3,880g

Powerful supertelephoto with SWM and VR II



Lens construction: 15 elements in 12 groups Closest focusing: 5.0m/16.4 ft. (4.8m/15.7 ft. in MF) Picture angle with Nikon DX format: 35mm (135) format equivalent to 900mm Filter attachment size: 52mm Hood: HK-34 (provided) Dimensions: 166 x 445mm Weight: 5,060g

**AF-S Teleconverter TC-17E II** 

AF-S Teleconverter TC-20E II



Lens construction: 7 elements in 6 groups Dimensions: 66 x 55mm Weight: 355g

# **Micro**-Nikkor Lenses





Micro-NIKKOR lenses distinguishing features

### Ε

1:1 life-size closeups

f/32 maximum depths of field

Μ

a host of Nikon original optical features

AF-S Micro NIKKOR 60mm f/2.8G ED\* 🗊 🕼 🗊 🕅 MA 🗺 🛽



Compact, high-performance Micro lens with SWM



AF Micro-Nikkor 60mm f/2.8D (1) 50



and general photography



AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED\* 🗊 🗺 🛛 🗊 🗊 📶 🚮 🖾 🗔 📖



SWM and VR systems

### AF Micro-Nikkor 200mm f/4D IF-ED 🗊 🖪 🗔 🖸



photography

### PC Micro-Nikkor 85mm f/2.8D (51) D 51



mechanism and macro capability

\* The G-type NIKKOR has no aperture ring; aperture should be selected from camera body. G-type Nikkor is compatible with all exposure modes of the Nikon F6. F5. F100, F80, F75, F65, F60, F55, F50, F-401 series, PRONEA 600i, PRONEA S, D3, D2 series, D1 series, D300, D200, D100, D80, D70S/D70, D60, D50 and D40X/D40, and the [P] and [S] modes of the F4, F90 series, F70, F-801 series and F-601M. Other cameras are not compatible

: Nano Crystal Coat ED glass elements Aspherical lens elements



Lens construction: 12 elements in 9 groups Closest focusing: 0.185m (0.6 ft.) Picture angle with Nikon DX format:

35mm (135) format equivalent to 90mm Working distance\*: 49.5mm Filter attachment size: 62mm Hood: HB-42 Dimensions: Approx. 73 x 89mm Weight: Approx. 425g

### Nikon's most compact Micro lens for close-up



Lens construction: 8 elements in 7 groups Closest focusing: 0.219m (8-3/4 in.) Picture angle with Nikon DX format:

35mm (135) format equivalent to 90mm Working distance\*: 90.4mm Filter attachment size: 62mm Hood: HN-22 Dimensions: 70 x 74.5mm Weight: 440g

The world's first macro lens equipped with





Lens construction: 14 elements in 12 groups Closest focusing: 0.314m (1 ft.) Picture angle with Nikon DX for

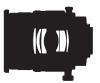
mat: 35mm (135) format equivalent to 157.5mm Working distance\*: 154mm Filter attachment size: 62mm Hood: HB-38 (provided) Dimensions: 83 x 116mm Weight: 790g

### Telephoto Micro lens for close-ups and nature



Lens construction: 13 elements in 8 groups Closest focusing: 0.5m (1-5/8 ft.) Picture angle with Nikon DX format: 35mm (135) format equivalent to 300mm Working distance\*: 260mm Filter attachment size: 62mm Hood: HN-30 Dimensions: 76 x 193mm Weight: 1,190g

## 85mm medium telephoto lens with tilt/shift



Lens construction: 6 elements in 5 groups Closest focusing: 0.39m (1.3 ft.) Picture angle with Nikon DX format: 35mm (135)

format equivalent to 127.5mm Working distance\*: 210mm Filter attachment size: 77mm Hood: HB-22 Dimensions: 83.5 × 109.5mm Weight: 775g

\*Working distance is the distance between the front of the lens and the subject. It is desirable to have a longer free working distance for close-up work due to lighting and subject considerations.

# **PC-E** Nikkor Lenses



PC-E Micro NIKKOR 45mm f/2.8D ED © Nikon



Tilting the lens achieves focus on a specific part of the subject

Without tilting PC-E Micro NIKKOR 85mm f/2.8D © N.Yuasa

### PC-E NIKKOR lenses distinguishing features

**Perspective Control** capability. a tilt/shift mechanism

### F

numerous state-of-the-art Nikon optical features and technologies

Т electromagnetic diaphragm auto aperture control

### PC-E NIKKOR 24mm f/3.5D ED 🗇 🕼 🕅





High-performance wideangle lens with Perspective Control

### PC-E Micro NIKKOR 45mm f/2.8D ED 🗇 🗺 🛛



macro capability

### PC-E Micro NIKKOR 85mm f/2.8D

### GRI D SK N



Medium telephoto lens with Perspective Control and macro capability



: Nano Crystal Coat ED glass elements Aspherical lens elements



Lens construction: 13 elements in 10 groups Closest focusing: 0.21m/0.75 ft. Picture angle with Nikon DX Format: 35mm (135) format equivalent to 36mm Filter attachment size: 77mm Hood: HB-41 Dimensions: Approx. 82.5 x 108mm Weight: Approx. 730g

### Normal lens with Perspective Control and

Lens construction: 9 elements in 8 groups Closest focusing: 0.253m/0.83 ft. Picture angle with Nikon DX Format: 35mm (135) format equivalent to 67.5mm Filter attachment size: 77mm Hood: HB-43 Dimensions: Approx. 82.5 x 112mm Weight: Approx. 740g



Entire subject plane is in focus with tilting Without tilting



Lens construction: 6 elements in 5 groups Closest focusing: 0.39m/1.3 ft. Picture angle with Nikon DX Format: 35mm (135) format equivalent to 67.5mm Filter attachment size: 77mm Hood: HB-22 Dimensions: Approx. 83.5 x 107mm Weight: Approx. 635g

## **Spec**ifications

Lens	Lens Construction (groups/ elements)	Picture Angle with 35mm (135) format	Picture Angle with Nikon DX format	Minimum f/Stop	Closest Focus Distance [Macro Setting] [m (ft.)]	Maximum Reproduction Ratio [Macro Setting]	Filter Attachment Size (mm)	Lens Case	Lens Hood	Dia. x Length (extension from lens mount) (mm)	Weight (g)	TC-201	TC-301	TC-14A	TC-14B	TC-14E II	TC-17E II	TC-20E II	AF-3	Max. number of HN-36 hoods usable	AF-4	Max. number of HN-37 hoods usable
DX																					4	
AF DX Fisheye-Nikkor 10.5mm f/2.8G ED	7/10		180	22	0.14 (0.46)	1/5	Rear-attachment type	CL-0715	Built-in	63 x 62.5	305									t usable		ot usable
F-S DX Zoom-Nikkor 12-24mm f/4G IF-ED	7/11		99 -61	22	0.3 (1)	1/8.3	77	CL-S2	HB-23	82.5 x 90	465								✓*b	0	~	0
F-S DX NIKKOR 16-85mm f/3.5-5.6G ED VR	11/17		83 -18 50'	22	0.38 (1.3)	1/4.6	67	CL-1015	HB-39	72 x 85	485								L			
F-S DX Zoom-Nikkor 17-55mm f/2.8G IF-ED	10/14		79 -28 50'	22	0.36 (1.2)	1/5	77	CL-1120	HB-31	85.5 x 110.5	755								~	0	~	0
VF-S DX NIKKOR 18-55mm f/3.5-5.6G VR	8/11		76 -28 50'	22	0.28 (0.9)	1/3.2	52	CL-0815	HB-45	73 x 79.5	265								L			
NF-S DX Zoom-Nikkor 18-55mm f/3.5-5.6G ED II	5/7		76 -28 50'	22	0.28 (0.9)	1/3.2	52	CL-0815	HB-45	70.5 x 74	205								~	0	~	1
NF-S DX Zoom-Nikkor 18-70mm f/3.5-4.5G IF-ED	13/15		76 -22 50'	22	0.38 (1.2)	1/6.2	67	CL-0915	HB-32	73 x 75.5	390								<ul> <li>✓</li> </ul>	0	~	0
AF-S DX Zoom-Nikkor 18-135mm f/3.5-5.6G IF-ED	13/15		76 -12	22	0.45 (1.5)	1/4.25	67	CL-0915	HB-32	73.5 x 86.5	385								~	0	~	1
AF-S DX VR Zoom-Nikkor 18-200mm f/3.5-5.6G IF-ED	12/16		76 8	22	0.5 (1 5/8)	1/4.5	72	CL-1018	HB-35	77 x 96.5	560								~	0	~	0
VF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G IF-ED	11/15		28 50'-8	22	1.1 (3.6)	1/4.25	52	CL-0918	HB-37	73 x 99.5	335								~	5	~	5
AF-S DX Zoom-Nikkor 55-200mm f/4-5.6G ED	9/13		28 50'-8	22	0.95 (3.1)	1/3.5	52	CL-0815	HB-34	68 x 79	255								~	5	<ul> <li>✓</li> </ul>	5
loom																					4	
IF-S NIKKOR 14-24mm f/2.8G ED	11/14	114 -84	90 -61	22	0.28 (0.9)	1/6.7		CL-M3	Built-in	98 x 131.5	970									t usable	_	ot usable
NF-S Zoom-Nikkor 17-35mm f/2.8D IF-ED	10/13	104 -62	79 -44	22	0.28 (0.9)	1/4.6	77	CL-76	HB-23	82.5 x 106	745	1		1					✓*b	0	<i>v</i>	0
IF Zoom-Nikkor 18-35mm f/3.5-4.5D IF-ED	8/11	100 -62	76 -44	22	0.33 (1.1)	1/6.7	77	CL-S2	HB-23	82.5 x 82.5	370	1		1					✓*b	0	<i>v</i>	0
F-S NIKKOR 24-70mm f/2.8G ED	11/15	84 -34 20'	61 -22 50'	22	0.38 (1.2)	1/3.7	77	CL-M3	HB-40	83 x 133	900								✓* <sup>b</sup>	0	<i>v</i>	0
VF Zoom-Nikkor 24-85mm f/2.8-4D IF	11/15	84 -28 30'	61 -18 50'	22	0.5 (1.6) [0.21 (0.7)]	1/5.9 [1/2]	72	CL-S2	HB-25	78.5 x 82.5	545	1		1					✓*b	0	V	0
AF-S VR Zoom-Nikkor 24-120mm f/3.5-5.6G IF-ED	13/15	84 -20 30'	61 -13 20'	22	0.5 (1.6)	1/4.8	72	CL-S2	HB-25	77 x 94	575								✓* <sup>b</sup>	0	V	0
AF-S VR Zoom-Nikkor 70-200mm f/2.8G IF-ED	15/21	34 20'-12 20'	22 50'-8	22	1.5 (5)	1/6.1	77	CL-M2	HB-29	87 x 215	1,470					2	2	2	<i>v</i>	0	<b>v</b>	2
NF Zoom-Nikkor 70-300mm f/4-5.6G	9/13	34 20'-8 10'	22 50'-5 20'	32	1.5 (4.9)	1/3.9	62	CL-S4	HB-26	74 x 116.5	425								~	3	V	4
VF-S VR Zoom-Nikkor 70-300mm f/4.5-5.6G IF-ED	12/17	34 20'-8 10'	22 50'-5 20'	32	1.5 (4.9)	1/4	67	CL-1022	HB-36	80 x 143.5	745			~					~	2	~	4
AF Zoom-Nikkor 80-200mm f/2.8D ED*1	11/16	30 10'-12 20'	20 -8	22	1.8 (6) [1.5 (4.9)]	1/7.1 [1/5.9]	77	CL-M2, CL-43A	HB-7	87 x 187	1,300	4		4	1				~	0	~	3
F VR Zoom-Nikkor 80-400mm f/4.5-5.6D ED*1	11/17	30 10'-6 10'	20 -4	32	2.3 (7.5)	1/4.8	77	CL-M1	HB-24	91 x 171	1,360	4					~	-	<b>v</b>	2	<ul> <li>✓</li> </ul>	3
F-S VR Zoom-Nikkor 200-400mm f/4G IF-ED*1	17/24	12 20'-6 10'	8 -4	32	2 (6.6)	1/3.7	52	CL-L2	HK-30	124 x 365	3,275					2	1	1	Not	t usable	No	ot usable
isheye																						
VF Fisheye-Nikkor 16mm f/2.8D	5/8	180	107	22	0.25 (0.85)	1/10	Provided	CL-0715	Built-in	63 x 57	290	1		1					Not	t usable	No	ot usable
Nideangle																					4	
AF Nikkor 14mm f/2.8D ED	12/14	114	90	22	0.2 (0.66)	1/6.7	Rear-attachment type	CL-S2	Built-in	87 x 86.5	670	1		1						t usable	_	ot usable
AF Nikkor 20mm f/2.8D	9/12	94	70	22	0.25 (0.85)	1/8.3	62	CL-S2	HB-4	69 x 42.5	270	1		1					✓* <sup>3</sup>	0	~	0
AF Nikkor 24mm f/2.8D	9/9	84	61	22	0.3 (1)	1/8.9	52	CL-0715	HN-1	64.5 x 46	270	1		1					~	0	~	1
AF Nikkor 28mm f/2.8D	6/6	74	53	22	0.25 (0.85)	1/5.6	52	CL-0715	HN-2	65 x 44.5	205	1		1					<b>v</b>	0	<ul> <li>✓</li> </ul>	1
AF Nikkor 35mm f/2D	5/6	62	44	22	0.25 (0.85)	1/4.2	52	CL-0715	HN-3	64.5 x 43.5	205	1		1					~	1	~	2
Normal																			<u> </u>		<u> </u>	
AF Nikkor 50mm f/1.4D	6/7	46	31 30'	16	0.45 (1.5)	1/6.8	52	CL-0715	HR-2	64.5 x 42.5	230	3		3					<i>v</i>	1	V	3
AF Nikkor 50mm f/1.8D	5/6	46	31 30'	22	0.45 (1.5)	1/6.6	52	CL-0715	HR-2	63.5 x 39	155	1		1					~	1	V	3
Telephoto	0/0		40.50		0.05 (0)	4/0.0		0.44	1111.04	00 70 5											<u> </u>	
AF Nikkor 85mm f/1.4D IF	8/9	28 30'	18 50'	16	0.85 (3)	1/8.8	77	CL-44	HN-31	80 x 72.5	550	1		1					<i>v</i>	1	<i>v</i>	3
AF Nikkor 85mm f/1.8D	6/6	28 30'	18 50'	16	0.85 (3)	1/9.2	62	CL-0815	HN-23	71.5 x 58.5	380	3		5					~	2	V	4
AF DC-Nikkor 105mm f/2D	6/6	23 20'	15 20'	16	0.9 (3)	1/7.7	72	CL-S3, CL-38	Built-in	79 x 111	640								~	1	<i>v</i>	5
AF DC-Nikkor 135mm f/2D	6/7	18	12	16	1.1 (4)	1/7.1	72	CL-S4, CL-38	Built-in	79 x 120	815				1				~	1	<i>v</i>	4
IF Nikkor 180mm f/2.8D IF-ED	6/8	13 40'	9	22	1.5 (5)	1/6.6	72	CL-S4, CL-38	Built-in	78.5 x 144	760	4		4					<ul> <li>✓</li> </ul>	5	V	5
IF-S VR Nikkor 200mm f/2G IF-ED	9/13	12 20'	8	22	1.9 (6.2)	1/8.1	52	CL-L1	HK-31	124 x 203	2,900					2	2	2		t usable	_	ot usable
VF-S VR Nikkor 300mm f/2.8G IF-ED	8/11	8 10'	5 20'	22	2.2 (7.2)	1/6.4	52	CL-L1	HK-30	124 x 267.5	2,870				0	2	2	2		t usable		ot usable
IF-S Nikkor 300mm f/4D IF-ED*1	6/10	8 10'	5 20'	32	1.45 (4.8)	1/3.7	77	CL-M2	Built-in	90 x 222.5	1,440		1		1	2	1	1	✓*2	2	V	5
F-S NIKKOR 400mm f/2.8G ED VR*1	11/14	6 10'	4	22	2.8 (9.2)	1/6.3	52	CT-404, CL-L2	HK-33	159.5 x 368	4,620					2	2	2		t usable	-	ot usable
IF-S NIKKOR 500mm f/4G ED VR*1	11/14	5	3 10'	22	3.85 (12.6)	1/6.9	52	CT-504, CL-L2	HK-34	139.5 x 391	3,880	-				2	1	1		t usable	_	ot usable
IF-S NIKKOR 600mm f/4G ED VR*1	12/15	4 10'	2 40'	22	4.8 (15.7)	1/7.4	52	CT-607, CL-L2	HK-35	166 x 445	5,060					2	1	1	Not	t usable	NO	ot usable
pecial Purpose					()																<b></b>	
F-S Micro NIKKOR 60mm f/2.8G ED	9/12	39 40'	26 30'	32	0.185 (0.6)	1	62	CL-1018	HB-42	73 x 89	425								<u> </u>		<u> </u>	
F Micro-Nikkor 60mm f/2.8D	7/8	39 40'	26 30'	32	0.219 (8 3/4 in.)	1	62	CL-0815	HN-22	70 x 74.5	440	3		3		~	~	~	<i>v</i>		<i>v</i>	3
F-S VR Micro-Nikkor 105mm f/2.8G IF-ED	12/14	23 20'	15 20'	32	0.314 (1)	1	62	CL-1020	HB-38	83 x 116	790					1	1	1	V	4	V	5
F Micro-Nikkor 200mm f/4D IF-ED*1	8/13	12 20'	8	32	0.5 (1 5/8)	1	62	CL-M2, CL-45	HN-30	76 x 193	1,190								~	5	~	5
PC-E NIKKOR 24mm f/3.5D ED	10/13	84	61	32	0.21 (0.75)	1/2.7	77	CL-1120	HB-41	82.5 x 108	730								<b> </b>		+	
C-E Micro NIKKOR 45mm f/2.8D ED	8/9	51	34 50'	32	0.253 (0.83)	1/2	77	CL-1120	HB-43	82.5 x 112	740								<u> </u>		+	
C-E Micro NIKKOR 85mm f/2.8D	5/6	28 30'	18 50'	32	0.39 (1.3)	1/2	77	CL-1120	HB-22	83.5 x 107	635										<u> </u>	
C Micro-Nikkor 85mm f/2.8D *3	5/6	28 30'	18 50'	45	0.39 (1.3)	1/2	77	CL-75	HB-22	83.5 x 109.5	775				1				✓*b	0	· ·	0
F-S Teleconverters*2	- IT							01 0745		// 015												
F-S Teleconverter TC-14E II	5/5							CL-0715		66 x 24.5	200								<u> </u>			
F-S Teleconverter TC-17E II	4/7							CL-0715		66 x 31.5	250								<u> </u>		+	
AF-S Teleconverter TC-20E II	6/7							CL-0715		66 x 55	355								L			

### NIKKOR Lenses

- \*1 Tripod mounting collar is provided.
- \*2 Compatible with AF-S lenses except AF-S 14-24mm f/2.8G ED, 17-35mm f/2.8D IF-ED, 24-70mm f/2.8G ED, VR 24-120mm f/3.5-5.6G IF-ED, 28-70mm f/2.8D IF-ED, VR 70-300mm f/4.5-5.6G IF-ED and DX NIKKOR lenses.
- \*3 The camera's exposure metering and flash control system do not work properly when shifting and/or tilting the lens, or when using an aperture other than the maximum aperture. Shifting and/or tilting the lens to a large degree can cause some vignetting. This lens cannot be used with the Nikon PRONEA S camera.
- (1) Usable. Autofocusing is not possible.
- (2) Usable. Autofocusing is possible.
- (3) When used at smaller aperture than f/11 with high shutter speeds, there is occasional uneven exposure.
- (4) Usable, but there is occasional vignetting.
- (5) There is occasional vignetting. And when used at smaller aperture than f/11 with high shutter speeds, there is occasional uneven exposure. Not usable.
- ✓ Usable.
- \*a Slight vignetting occurs.
- \*b Vignetting will occur only in certain situations.

### Note:

# **Manual** focus Lenses

A versatile and unique selection of lenses



Nikkor 50mm f/1.2



Nikkor 50mm f/1.4



Micro-Nikkor 55mm f/2.8



reproduction ratio

Nikkor 20mm f/2.8



Versatile ultra-wideangle lens for general photography

Lens construction: 12 elements in 9 groups Closest focusing: 0.25m/0.85 ft. Picture angle: 94° Filter attachment size: 62mm Hood: HK-14 Dimensions: 65 x 42.5mm Weight: 260g

Micro-Nikkor 105mm f/2.8



capability

### Nikkor 24mm f/2.8



Superb wideangle for landscapes or candids

Lens construction: 9 elements in 9 groups Closest focusing: 0.3m/1 ft. Picture angle: 84° Filter attachment size: 52mm Hood: HN-1 Dimensions: 63 x 46mm Weight: 275g

Nikkor 28mm f/2.8



Standard wideangle for general photography

Lens construction: 8 elements in 8 groups Closest focusing: 0.2m/0.7 ft. Picture angle:  $74^{\circ}$ Filter attachment size: 52mm Hood: HN-2 Dimensions: 63 x 44.5mm Weight: 250g

Nikkor 35mm f/1.4



Superior image quality with a wide aperture of f/1.4

Lens construction: 9 elements in 7 groups Closest focusing: 0.3m/1 ft. Picture angle: 62° Filter attachment size: 52mm Hood: HN-3 Dimensions: 67.5 x 62mm Weight: 400g

## **Spec**ifications

Lens	Lens Construction (groups/ elements)	Picture Angle	Minimum f/Stop	Closest Marked Focus Distance [Macro Setting] [m (ft.)]	Maximum Reproduc- tion Ratio [Macro Setting]	Filter Attach- ment Size (mm)	Lens Case	Lens Hood	Dia. x Length (extension from lens mount) (mm)	Weight (g)	TC- 201	TC- 301	TC- 14A	TC- 14B	C	Max. number f HN-36 ids usable	AF-4	Max. number of HN-37 hoods usable
Wideangle																		
Nikkor 20mm f/2.8*1	9/12	94	22	0.25 (0.85)	1/8.3	62	CL-0915	HK-14	65 x 42.5	260	1		1		✓ * <sup>a</sup>	0	~	0
Nikkor 24mm f/2.8*1	9/9	84	22	0.3 (1)	1/8.8	52	CL-0915	HN-1	63 x 46	275	1		1		~	0	~	1
Nikkor 28mm f/2.8*1	8/8	74	22	0.2 (0.7)	1/3.9	52	CL-0815	HN-2	63 x 44.5	250	1		1		~	0	~	1
Nikkor 35mm f/1.4*1	7/9	62	16	0.3 (1)	1/5.6	52	CL-S2	HN-3	67.5 x 62	400	2		2		~	0	~	1
Normal																		
Nikkor 50mm f/1.2	6/7	46	16	0.5 (1.7)	1/7.9	52	CL-0915	HS-12, HR-2	68.5 x 47.5	360	1		1		~	1	~	2
Nikkor 50mm f/1.4	6/7	46	16	0.45 (1.5)	1/6.8	52	CL-0815	HS-9, HR-1	63 x 40	250	2		2		~	1	~	3
Special Purpose																		
PC Micro-Nikkor 85mm f/2.8D*1.7	*2 5/6	28 30'	45	0.39 (1.3)	1/2	77	CL-75	HB-22	83.5 x 109.5	775				1	✓* <sup>b</sup>	0	~	0
Micro-Nikkor 55mm f/2.8*1	5/6	43	32	0.25 (0.9)	1/2	52	CL-0915	HN-3	63.5 x 62	290	1		1		~	1	~	3
Micro-Nikkor 105mm f/2.8*1	9/10	23 20'	32	0.41 (1.34)	1/2	52	CL-1018, CL-38*	HS-14	66.5 x 83.5	515	(1)		1		~	3	~	5

\*3 With a PN-11 ring.

\*1 Features Close-Range Correction (CRC) system.

\*2 The camera's exposure metering and flash control system do not work properly when shifting and/or tilting the lens, or when using an aperture other than the maximum aperture. Shifting and/or tilting the lens to a large degree can cause some vignetting. This lens cannot be used with the Nikon PRONEA S camera.

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**Lens construction:** 7 elements in 6 groups Closest focusing: 0.5m/1.7 ft. Picture angle: 46° Filter attachment size: 52mm Hood: HS-12, HR-2 Dimensions: 68.5 x 47.5mm Weight: 360g

### High-performance normal lens

Lens construction: 7 elements in 6 groups Closest focusing: 0.45 m/1.5 ft. Picture angle: 46° Filter attachment size: 52mm Hood: HS-9, HR-1 Dimensions: 63 x 40mm Weight: 250g

## Superb normal Macro lens with 1/2 maximum

**Lens construction:** 6 elements in 5 groups Closest focusing: 0.25m/0.9 ft. Picture angle: 43° Filter attachment size: 52mm Hood: HN-3 Dimensions: 63.5 x 62mm Weight: 290g

### Medium telephoto with macro close-up

Lens construction: 10 elements in 9 groups Closest focusing: 0.41m/1.34 ft. Picture angle: 23°20' Filter attachment size: 52mm Hood: HS-14 (provided) Dimensions: 66.5 x 83.5mm Weight: 515g

(1) Usable.

(2) When used at smaller aperture than f/11 with high shutter speeds, there is occasional uneven exposure. Not usable.

### Usable.

\*a Slight vignetting occurs.

\*b Vignetting will occur only in certain situations.

# Choosing the **right lens** — **s**ome **p**oints to **c**onsider

Selecting which lens to purchase is one of the most important decisions you can make as a photographer, for the lens often determines both what and how you can shoot. Below, we've outlined a range of technical factors to consider when searching for the lens that's right for you.



**C**OSE-Up Accessories Auto Extension Rings PK and PN





AH-5 for the PC Micro-Nikkor 85mm f/2.8D

## Photographic Attachment for Fieldscope

Fieldscope Digital SLR Camera Attachment FSA-L1









CL-M1

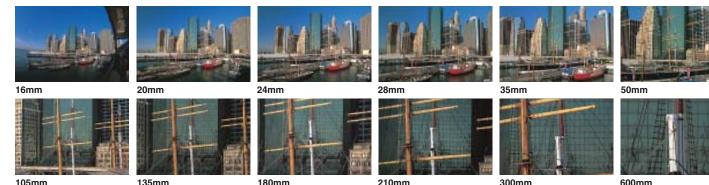






CL-M2

CL-L1



20mm

Perspective

**Picture angle** 



50mm



200mm

400mm

Maximum aperture (f-number)

**Depth of field** 









(f/16)



Lens Caps





## Lens Strap

## Lens Cases

Cylindrical Case (CL):

Trunk Case (CT):

Soft Pouch (CL-S2~S4/M1/M2/L1/ L2):











CL-S4



CL-L2

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